

F. Xavier Gelabert i Muntaner

[...] non secus in bonis

♩ = 50

Harp  
Piano  
Violin I  
Violin I  
Violin I  
Violin I  
Violin I  
Viola  
Viola  
Viola  
Violoncello  
Violoncello  
Violoncello  
Violoncello

Harp  
Pno.  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vln. I  
Vc.  
Vc.  
Vc.  
Vc.

20

Fl. *frull.* *sfz* *sfz*

Fl. *frull.* *sfz* *frull.* *sfz*

Fl. *frull.* *sfz* *sfz*

Ob. *sfz* *sfz*

Ob. *frull.* *sfz* *frull.* *sfz*

Eng. Hn. *frull.* *sfz* *frull.* *sfz*

Cl. *frull.* *sfz* *frull.* *sfz*

Cl. *frull.* *sfz* *frull.* *sfz*

B. Cl. *frull.* *sfz* *frull.* *sfz*

Bsn. *sfz* *sfz*

Bsn. *frull.* *sfz* *frull.* *sfz*

Cbsn. *frull.* *sfz* *frull.* *sfz*

Hp. *10:12* *4:6*

Pno. *13:12* *pp* *13:12*

Vln. I *10:12* *9:6* *8:6* *7:6* *7:6* *8:6*

Vln. I *9:6* *8:6* *7:6* *7:6* *8:6* *9:6*

Vln. I *8:6* *7:6* *8:6* *8:6* *9:6* *10:12*

Vln. I *7:6* *7:6* *8:6* *9:6* *10:12* *11:12*

Vln. I *7:6* *8:6* *9:6* *10:12* *11:12* *11:12*

Vln. I *8:6* *9:6* *10:12* *11:12* *11:12* *11:12*

Vla. *9:6* *10:12* *11:12* *11:12* *10:12* *10:12*

Vla. *10:12* *11:12* *11:12* *10:12* *10:12* *9:6*

Vla. *11:12* *11:12* *10:12* *10:12* *9:6* *pp*

Vc. *11:12* *10:12* *9:6* *pp* *10:12* *11:12*

Vc. *10:12* *9:6* *pp* *10:12* *11:12* *11:12*

Vc. *9:6* *pp* *10:12* *11:12* *11:12* *10:12*

Vc. *10:12* *11:12* *11:12* *10:12* *11:12* *9:6*



This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Tom-tom (T-t.), and Lastra.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Piano:** Harp (Hp.) and Piano (Pno.).

The score includes various musical notations such as dynamics (e.g., *frull.*, *sfc.*), articulation, and performance instructions. The woodwind and string sections are particularly detailed with slurs and dynamic markings. The piano part features complex rhythmic patterns with 4/6 and 13/12 time signatures. The violin and viola parts include many slurs and dynamic markings like *pp* and *A.S.P.*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (T-t.), and Cymbals (Lasta).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas II (Vla. II), Violas III (Vla. III), Violas IV (Vla. IV), Violas V (Vla. V), Violas VI (Vla. VI), Violas VII (Vla. VII), Violas VIII (Vla. VIII), Violas IX (Vla. IX), Violas X (Vla. X), Violas XI (Vla. XI), Violas XII (Vla. XII), Violas XIII (Vla. XIII), Violas XIV (Vla. XIV), Violas XV (Vla. XV), Violas XVI (Vla. XVI), Violas XVII (Vla. XVII), Violas XVIII (Vla. XVIII), Violas XIX (Vla. XIX), Violas XX (Vla. XX), Violas XXI (Vla. XXI), Violas XXII (Vla. XXII), Violas XXIII (Vla. XXIII), Violas XXIV (Vla. XXIV), Violas XXV (Vla. XXV), Violas XXVI (Vla. XXVI), Violas XXVII (Vla. XXVII), Violas XXVIII (Vla. XXVIII), Violas XXIX (Vla. XXIX), Violas XXX (Vla. XXX), Violas XXXI (Vla. XXXI), Violas XXXII (Vla. XXXII), Violas XXXIII (Vla. XXXIII), Violas XXXIV (Vla. XXXIV), Violas XXXV (Vla. XXXV), Violas XXXVI (Vla. XXXVI), Violas XXXVII (Vla. XXXVII), Violas XXXVIII (Vla. XXXVIII), Violas XXXIX (Vla. XXXIX), Violas XL (Vla. XL), Violas XLI (Vla. XLI), Violas XLII (Vla. XLII), Violas XLIII (Vla. XLIII), Violas XLIV (Vla. XLIV), Violas XLV (Vla. XLV), Violas XLVI (Vla. XLVI), Violas XLVII (Vla. XLVII), Violas XLVIII (Vla. XLVIII), Violas XLIX (Vla. XLIX), Violas L (Vla. L).
- Double Basses:** Double Basses (Db.).

The score includes various musical notations such as dynamics (sfz, frull., mp, p), articulation (accents, slurs), and performance instructions like "Getato col legno". The piano part features complex rhythmic patterns with markings like "10-12", "4-6", "13-12", and "18-12".



90

Fl. *frull.* *sfc*

Ob. *frull.* *sfc*

Eng. Hn. *frull.* *sfc*

Cl. *frull.* *sfc*

B. Cl. *frull.* *sfc*

Bsn. *frull.* *sfc*

Cbsn. *frull.* *sfc*

Hn.

Tpt.

Tbn. *R* *Sfc*

Timp. *mp*

T. L.

Lastra *mp*

Vib.

Hp.

Pno.

Vln. I *p* *5-4*

Vln. II *p* *5-4*

Vcl. *p* *5-4*

Db.



This page of an orchestral score, labeled '14' in the top left corner, covers measures 97 through 102. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoons (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The percussion section includes Tam-tam (T-t.), Lastra (Last.), and Vibraphone (Vib.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Via.), Cellos (Vc.), and Double Basses (Db.). A Piano (Pno.) part is also present. The score features several dynamic markings such as *frull.*, *sfc*, *mp*, and *p*. There are also performance instructions like *flatt.* and *R*. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with many sixteenth-note patterns. The piano part is mostly silent.

107

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T-t.

Lastra

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vcl.

Vc.

Db.

Db.

Db.

Db.

frull.

*sfe*

flatt.

*mp*

*Sfz*

*R*

*pp*

*p*

*6-4*

*7-4*

*6-4*

*5-4*



166

This page of a musical score includes parts for the following instruments:

- Flutes (Fl.):** Three staves, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- Oboes (Ob.):** Two staves, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- English Horn (Eng. Hn.):** One staff, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- Clarinets (Cl.):** Two staves, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- Bass Clarinet (B. Cl.):** One staff, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- Bassoons (Bsn.):** Two staves, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- Contrabassoon (Cbsn.):** One staff, featuring *sforzando* (*sfc*) and *fortissimo* (*frull.*) dynamics.
- Horns (Hn.):** Four staves, featuring *flatt.* (flattened) and *mezzo-piano* (*mp*) dynamics.
- Trumpets (Tpt.):** Three staves, featuring *flatt.* (flattened) and *mezzo-piano* (*mp*) dynamics.
- Trombones (Tbn.):** Four staves, featuring *Sforzando* (*Sfc*) and *mezzo-piano* (*mp*) dynamics, with *Ritardando* (*R.*) markings.
- Timpani (Timp.):** One staff, featuring *mezzo-piano* (*mp*) dynamics.
- Trums (T.) and Lasta (L.):** Two staves, featuring *mezzo-piano* (*mp*) dynamics.
- Vibraphone (Vib.):** One staff.
- Harpsichord (Hp.):** One staff, featuring *mezzo-piano* (*mp*) dynamics.
- Piano (Pno.):** Two staves, featuring *mezzo-piano* (*mp*) dynamics.
- Violins (Vln.):** Five staves, featuring *mezzo-piano* (*mp*) dynamics.
- Violas (Vla.):** Three staves, featuring *mezzo-piano* (*mp*) dynamics.
- Violoncellos (Vc.):** Three staves, featuring *mezzo-piano* (*mp*) dynamics.
- Double Basses (Db.):** Three staves, featuring *mezzo-piano* (*mp*) dynamics.