

F. Xavier Gelabert i Muntaner

# Tentare

for ensemble

## **Scoring**

Flute

Oboe

Clarinet in B

Tenor Sax

Bassoon

Horn in F

Percussion: Whip, 1 Tubular Bell (in D), Marimba, Anvil, Bassdrum

Positive organ

Accordion

**Based on "Tiento de falsas de segundo tono" by**

**Pablo Bruna**

**(Daroca - Zaragoza 1611 - 1679)**

N.R.S.  
Tentare

SCORE in C

F. Xavier Gelabert i Muntaner

$\text{♩} = 90$

The score is written for a chamber ensemble. It begins with a tempo marking of quarter note = 90. The time signature is 3/4. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Flute:** Part 1, starting with *mp*. The melody is marked with slurs and 5:4 ratios.
- Oboe:** Part 1, starting with *mp*. The melody is marked with slurs and 5:4 ratios.
- Clarinet in Bb:** Part 1, starting with *mf*. The part includes a C# note and is marked with slurs and 5:4 ratios.
- Tenor Saxophone:** Part 1, starting with *f*. The part includes a C3 note and is marked with slurs and 5:4 ratios.
- Bassoon:** Part 1, starting with *mp*. The melody is marked with slurs and 5:4 ratios.
- Horn in F:** Part 1, starting with *mf*. The part includes a lip-buzz icon and is marked with slurs and 5:4 ratios.
- Whip:** Part 1, starting with *f*. The part includes a whip icon and is marked with slurs and 5:4 ratios.
- Organ:** Part 1, starting with *mp*. The part is marked with slurs and 5:4 ratios.
- Accordion:** Part 1, starting with *mp*. The part is marked with slurs and 5:4 ratios.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Each measure is marked with a 5:4 ratio, indicating a complex rhythmic structure. The notation includes various note values, rests, and articulation marks.

3

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.

5:4

2/4

1/6

4/4

6

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.

5:4

6:4

3:4

8

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.

The musical score is written for a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Whip, Organ (Org.), and Accordion (Accord.). The music is in a 3/4 time signature. A prominent feature is a 5:4 polyrhythm, which is indicated by brackets labeled '5:4' above and below the notes in most parts. The Flute, Oboe, Bassoon, Organ, and Accordion parts play a rhythmic pattern of eighth notes. The Clarinet and Tenor Saxophone parts play a pattern of quarter notes. The Horn part has a more complex rhythmic structure with some notes tied across measures. The Whip part has a sparse, rhythmic pattern. The Organ and Accordion parts play a pattern of eighth notes in both hands.

10 ♩ = 45

The musical score consists of nine staves, each representing a different instrument. The first six staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Horn (Hn.). The seventh staff is for Whip. The eighth and ninth staves are for Organ (Org.) and Accordion (Accord.), respectively. The score is divided into three measures. Measures 10 and 11 are in 5/4 time, while measure 12 is in 3/4 time. The tempo is indicated as ♩ = 45. Brackets labeled '5:4' are placed above and below notes in measures 10 and 11 to indicate the time signature. The Flute, Oboe, and Bassoon parts have melodic lines with eighth notes and rests. The Clarinet, Tenor Saxophone, and Organ parts play chords. The Whip part has a single eighth note in measure 11. The Organ and Accordion parts play a rhythmic accompaniment of eighth notes and chords.



12  $\text{♩} = 90$

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.

14  $\text{♩} = 45$   $\text{♩} = 90$

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.

16

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.

The musical score consists of nine staves. The first five staves (Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon) and the Organ staff feature a rhythmic pattern of eighth notes with a 5:4 time signature bracket above each measure. The Horn staff has a single note in measure 16, followed by eighth notes in measures 17-19. The Whip staff has a single note in measure 16, followed by eighth notes in measures 17-19. The Organ and Accordion staves have a rhythmic pattern of eighth notes with a 5:4 time signature bracket above each measure. The score is divided into two systems by a vertical bar line between measures 16 and 17.





23 ♩ = 45

♩ = 90

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Whip

Org.

Accord.



52 ♩ = 35

Fl.

Ob.

Cl.

Ten. Sax.  
8<sup>♯</sup>C<sub>1</sub> *pp*

Bsn.

Hn.  
*p*

Tub. B.  
*p* l.v. To Mar.

Org.

Accord.  
*pp*

5:4 3:2 5:4

5:4

5:4









61

Fl. *p* 7:4 7:4 7:4 3:2 *frull. ff*

Ob. *p* 6:4 6:4 6:4 *ff*

Cl. *p* *ff*

Ten. Sax. *p* 5:4 5:4 5:4 *ff*

Bsn. *p* 9:8 9:8 9:8 *f*

Hn. *p* flat. *ff*

Mar. *p* Marimba Lastra secco *ff*

Org.

Accord. *p* 3:2 3:2 3:2 3:2 *ff*

Detailed description: This page of a musical score, numbered 61, features nine staves. The Flute (Fl.) staff begins with a piano (*p*) dynamic and a 7:4 time signature, transitioning to 3:2 and fortissimo (*ff*) with a 'frull.' (trill) in the final measure. The Oboe (Ob.) staff starts piano (*p*) with a 6:4 time signature, moving to fortissimo (*ff*). The Clarinet (Cl.) staff is piano (*p*) and fortissimo (*ff*). The Tenor Saxophone (Ten. Sax.) staff is piano (*p*) with a 5:4 time signature, ending fortissimo (*ff*). The Bassoon (Bsn.) staff is piano (*p*) with a 9:8 time signature, ending forte (*f*). The Horn (Hn.) staff is piano (*p*) and fortissimo (*ff*), with a 'flat.' instruction. The Marimba (Mar.) staff is piano (*p*) and fortissimo (*ff*), with 'Marimba' and 'Lastra secco' markings. The Organ (Org.) staff has a whole note chord in the first measure and rests thereafter. The Accordion (Accord.) staff is piano (*p*) with a 3:2 time signature, ending fortissimo (*ff*).

63

Fl. *p* 7:4 7:4

Ob. *p* 6:4 6:4

Cl. *p*

Ten. Sax. *p* 5:4 5:4

Bsn. *p* 9:8 9:8

Hn. *p* 3:2 3:2

Mar. *p* Marimba

Org.

Accord. *p* 3:2 3:2 3:2 3:2

Detailed description: This page of a musical score, numbered 63, features nine staves for various instruments. The Flute (Fl.) and Tenor Saxophone (Ten. Sax.) parts include dynamic markings of *p* and are marked with 7:4 and 5:4 respectively. The Oboe (Ob.) and Clarinet (Cl.) parts also start with *p*, with the Oboe marked 6:4. The Bassoon (Bsn.) part is marked *p* and 9:8. The Horn (Hn.) part is marked *p* and 3:2. The Marimba (Mar.) part is marked *p* and includes the word 'Marimba' above the staff. The Organ (Org.) part is shown in grand staff notation. The Accordion (Accord.) part is marked *p* and includes multiple 3:2 markings. The score concludes with a 3/4 time signature on the right side of each staff.

64

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Mar.

Org.

Accord.

7:4

6:4

5:4

9:8

4:3

3:2

frull. ff

ff

flat.

Lastra secco

ff

p

ff

66

Fl. *p* 7:4 7:4

Ob. *p* 6:4 6:4

Cl. *p*

Ten. Sax. *p* 5:4 5:4

Bsn. 9:8 9:8

Hn. *p* 3:2 3:2

Mar. *p* Marimba

Org.

Accord. *p* 3:2 3:2 3:2 3:2

Detailed description: This page of a musical score, numbered 66, is for a 2/4 time signature piece. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mar.), Organ (Org.), and Accordion (Accord.). The Flute part begins with a piano (*p*) dynamic and features two measures of 7:4 triplets. The Oboe part also starts piano and has two measures of 6:4 triplets. The Clarinet part is piano and consists of four eighth notes. The Tenor Saxophone part is piano and has two measures of 5:4 triplets. The Bassoon part has two measures of 9:8 triplets. The Horn part is piano and has two measures of 3:2 triplets. The Marimba part is piano and consists of a continuous eighth-note pattern. The Organ part has two measures of 3:2 triplets. The Accordion part is piano and has two measures of 3:2 triplets. The score concludes with a 3/4 time signature change at the end of measure 67.

67

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Mar.

Org.

Accord.

7:4

6:4

5:4

9:8

3:2

ff

frull.

flat.

Lastra secco

ff



69

Fl. *p* 7:4 7:4 7:4

Ob. *p* 6:4 6:4 6:4

Cl. *p*

Ten. Sax. *p* 5:4 5:4 5:4

Bsn. *p* 9:8 9:8 9:8

Hn. *p* 3:2 + + +

Mar. *p* Marimba

Org.

Accord. *p* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Detailed description: This page of a musical score, numbered 69, is for a woodwind and string ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Marimba, Organ (Org.), and Accordion (Accord.). The music is in 3/4 time and begins with a piano (*p*) dynamic. The Flute part has three measures of eighth-note patterns with 7:4 time signatures. The Oboe part has three measures of eighth-note patterns with 6:4 time signatures. The Clarinet part has three measures of eighth-note patterns. The Tenor Saxophone part has three measures of eighth-note patterns with 5:4 time signatures. The Bassoon part has three measures of eighth-note patterns with 9:8 time signatures. The Horn part has three measures, with the first two containing a 3:2 time signature and a '+' sign. The Marimba part has three measures of eighth-note patterns. The Organ part has three measures, with the first two containing eighth notes and the third containing a whole note. The Accordion part has three measures, with the first two containing eighth-note patterns and the third containing a whole note. The bottom staff of the Accordion part has a 3:2 time signature.

70

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Mar.

Org.

Accord.

7:4

6:4

5:4

9:8

4:3

3:2

71  $\text{♩} = 45$

Fl.  $\text{ff}$   $\text{frull.}$   $\text{p}$   $\text{ff}$

Ob.  $\text{ff}$   $\text{p}$   $\text{ff}$

Cl.  $\text{ff}$   $\text{p}$   $\text{ff}$

Ten. Sax.  $\text{ff}$   $\text{p}$   $\text{ff}$

Bsn.  $\text{f}$   $\text{p}$   $\text{f}$

Hn.  $\text{flat.}$   $\text{ff}$   $\text{flat.}$   $\text{ff}$

Cym.  $\text{Lastra secco}$   $\text{ff}$   $\text{Marimba}$   $\text{p}$   $\text{Lastra secco}$   $\text{ff}$

Org.

Accord.  $\text{ff}$   $\text{p}$   $\text{ff}$

Time signatures: 7/4, 2/4, 5/4, 3/2, 6/4, 9/8

74

Fl. *p* 7:4 7:4 7:4 7:4 7:4

Ob. *p* 6:4 6:4 6:4 6:4

Cl. *p*

Ten. Sax. *p* 5:4 5:4 5:4 5:4

Bsn. *p* 9:8 9:8 9:8 9:8 9:8

Hn. *p* 7:5

Mar. *p* Marimba To Anv.

Org.

Accord. *p* 3:2 3:2 3:2 3:2 3:2

$\text{♩} = 35$

75

Fl. *tr A/B.* *p* *pp* *frull* *pp*

Ob.

Cl. *Bisb.* *p* *pp* *frull* *pp*

Ten. Sax.

Bsn.

Hn.

Mar. *più ampio possibile* *Anvil*

Org. *p sempre* *più ampio possibile*

Accord. *p* *mf*

80  $\text{♩} = 70$

**Fl.**  $6:4$   $6:4$   $6:4$   $6:4$   $6:4$   $6:4$

**Ob.**  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   
*ff* *frull.*

**Cl.** *ff*

**Ten. Sax.**  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$  *ff*

**Bsn.**  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$  *frull.*

**Hn.**  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$  *ff* *Bell/sop sord.*

**Anv.**  $5:4$   $5:4$  *ff*

**Org.**  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$  *p*

**Accord.**  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$  *ff*



85

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

6:4

5:4

7:4

5:4

3/4

2/4











99

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

The musical score consists of ten staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Tenor Saxophone (Ten. Sax.), the fifth for Bassoon (Bsn.), the sixth for Horn (Hn.), the seventh for Anvil (Anv.), the eighth and ninth for Organ (Org.), and the tenth for Accordion (Accord.). The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. Brackets under the notes indicate groupings with ratios such as 6:4 and 5:4. The Organ and Accordion parts are written in grand staff notation.





105

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

6:4

5:4

7:4

5:4







113

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

116

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

6:4

5:4

7:4

5:4



122

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

6:4

5:4

11:8

5:4

125

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

6:4

5:4

12

3

4

5:4

7:4

5:4

128

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Anv.

Org.

Accord.

6:4

5:4

7:4

5:4

To B. D.

Bass Drum

pp

5:4

5:4

5:4

5:4

5:4