

F. Xavier Gelabert i Muntaner

# Sleeping girl

for two tenor sax

for Eromenos  
**Sleeping girl**  
on Balthus picture  
(1943)

F. Xavier Gelabert i Muntaner

**1** ♩ = 60

Smorzato  $\frac{4}{4}$

Tenor Saxophone 1  
tune to 446 Hz

Tabulature  $\frac{4}{4}$

♩ = 57  
**Pochissimo meno mosso**

Tempo I  
♩ = 60

*pp* *pp* *p*

(subtone)

$B_b$   $B_b$

**2** ♩ = 60

Smorzato  $\frac{4}{4}$

Tenor Saxophone 2  
tune to 433 Hz

Tabulature  $\frac{4}{4}$

♩ = 57  
**Pochissimo meno mosso**

Tempo I  
♩ = 60

*pp* *pp*

(subtone)

$E_b$   $C$   $E_b$   $C$

3 ♩ = 48

5 ♩ = 60 *rit.* . . . . . ♩ = 48

Smz. 4/4 3/4 5/4 8/4 4/4 3/4 5/4 4/4

Ten. Sax. 1 4/4 3/4 5/4 8/4 4/4 3/4 5/4 4/4

Tab. 4/4 3/4 5/4 8/4 4/4 3/4 5/4 4/4

Smz. 4/4 3/4 5/4 8/4 4/4 3/4 5/4 4/4

Ten. Sax. 2 4/4 3/4 5/4 8/4 4/4 3/4 5/4 4/4

Tab. 4/4 3/4 5/4 8/4 4/4 3/4 5/4 4/4

*pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

3:2 5:4 7:5 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

*a.r.a.p.*

4 ♩ = 48

Smz. 4/4 5/4 6/4 5/4

Ten. Sax. 1 4/4 5/4 6/4 5/4

Tab. 4/4 5/4 6/4 5/4

Smz. 4/4 5/4 6/4 5/4

Ten. Sax. 2 4/4 5/4 6/4 5/4

Tab. 4/4 5/4 6/4 5/4

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Smz.  $\frac{5}{4}$   $\frac{7}{4}$   $\frac{2}{4}$

Ten. Sax. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Tab.  $\frac{5}{4}$   $\frac{7}{4}$   $\frac{2}{4}$

Smz.  $\frac{5}{4}$   $\frac{7}{4}$   $\frac{2}{4}$

Ten. Sax. 2

Tab.  $\frac{5}{4}$   $\frac{7}{4}$   $\frac{2}{4}$

5  $\text{♩} = 60$   $\text{♩} = 57$  **Tempo I**  $\text{♩} = 60$

**Pochissimo meno mosso**

Smz.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{8}{8}$   $\frac{8}{4}$   $\frac{8}{8}$   $\frac{12}{4}$   $\frac{4}{4}$

Ten. Sax. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{8}{8}$   $\frac{8}{4}$   $\frac{8}{8}$   $\frac{12}{4}$   $\frac{4}{4}$

Tab.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{8}{8}$   $\frac{8}{4}$   $\frac{8}{8}$   $\frac{12}{4}$   $\frac{4}{4}$

Smz.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{8}{8}$   $\frac{8}{4}$   $\frac{8}{8}$   $\frac{12}{4}$   $\frac{4}{4}$

Ten. Sax. 2 *p* *p* *pp* *pp*

Tab.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{8}{8}$   $\frac{8}{4}$   $\frac{8}{8}$   $\frac{12}{4}$   $\frac{4}{4}$

7:4 7:6 7:4 7:5 7:4 7:12 7:12

$\text{B}_b$   $\text{B}$   $\text{C}\#$   $\text{B}$   $\text{B}_b$   $\text{B}$

6 ♩ = 60

*rit.*

Smz.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Ten. Sax. 1  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Tab.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Smz.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Ten. Sax. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tab.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\flat$   $B,$

♩ = 48

Smz.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Ten. Sax. 1  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Tab.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Smz.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Ten. Sax. 2 *pp* *p* *p* *p* *p* *p*

Tab.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\flat$   $B$   $\flat$   $B$   $\flat$   $B$   $\flat$   $B$

7 ♩ = 48

Smz. 4/4 5/4 4/4 5/4

Ten. Sax. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tab. 4/4 5/4 4/4 5/4

Smz. 4/4 5/4 4/4 5/4

Ten. Sax. 2 *p* *p* *p*

Tab. 4/4 5/4 4/4 5/4 *B* *B* *B* *B*

Smz. 5/4 4/4 4/4 1/4


Ten. Sax. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tab. 5/4 *B*C# 4/4 1/4

Smz. 5/4 4/4 4/4 1/4

Ten. Sax. 2 *p* *p* *p* *p* *p*

Tab. 5/4 *B* *B* *B* *B* *B* 4/4 1/4

5  = 60

**8**

Smz.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{8}{4}$   $\frac{12}{4}$   $\frac{4}{4}$

Ten. Sax. 1  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{8}{4}$   $\frac{12}{4}$   $\frac{4}{4}$

Tab.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{8}{4}$   $\frac{12}{4}$   $\frac{4}{4}$

Smz.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{8}{4}$   $\frac{12}{4}$   $\frac{4}{4}$

Ten. Sax. 2  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{8}{4}$   $\frac{12}{4}$   $\frac{4}{4}$

Tab.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{8}{4}$   $\frac{12}{4}$   $\frac{4}{4}$

*p* *pp* *pp*

*tr. a.p.* *C#* *Q#*

*7:4* *7:4*

**9** = 60

**Tempo I** = 60

**Pochissimo meno mosso** = 57

Smz.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

Ten. Sax. 1  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

Tab.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

Smz.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

Ten. Sax. 2  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

Tab.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

*pp* *pp* *p*

*(subtone/subtone)* *(subtone)*

*Bb* *(Bb)* *Bb* *Bb*

*poco più soto il Sax I*

*C* *C*





12 ♩ = 48

Smz.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Ten. Sax. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tab.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Smz.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Ten. Sax. 2 *p* *pp* *p* *pp*

Tab.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Smz.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ten. Sax. 1 *pp* *pp* *pp* *pp* *pp*

Tab.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Smz.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ten. Sax. 2 *p* *pp* *p* *pp* *p* *pp*

Tab.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

10 13 ♩ = 60

Musical score for measures 10-13. The score is divided into three systems. The first system includes Smz., Ten. Sax. 1, and Tab. parts. The second system includes Smz., Ten. Sax. 2, and Tab. parts. The third system includes Smz., Ten. Sax. 2, and Tab. parts. The score features complex rhythmic patterns with various time signatures (3/4, 4/4, 5/4, 3/8, 12/4, 4/4) and dynamic markings (p, pp, a.r.a.p., a.s.a.p., subtone). The Ten. Sax. 1 part includes a slur over measures 10-12 and a slur over measures 11-12. The Ten. Sax. 2 part includes a slur over measures 10-12 and a slur over measures 11-12. The Tab. part includes a slur over measures 10-12 and a slur over measures 11-12.

14 ♩ = 60 rit.

Musical score for measures 14-17. The score is divided into two systems. The first system includes Smz., Ten. Sax. 1, and Tab. parts. The second system includes Smz., Ten. Sax. 2, and Tab. parts. The score features complex rhythmic patterns with various time signatures (4/4, 5/4, 8/4, 3/4, 5/4) and dynamic markings (pp, p). The Ten. Sax. 1 part is mostly empty. The Ten. Sax. 2 part includes a slur over measures 14-17. The Tab. part includes a slur over measures 14-17.

Smz.  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ten. Sax. 1  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tab.  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Smz.  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ten. Sax. 2  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tab.  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

15  $\overset{5}{\text{♩}} = \overset{5}{\text{♩}}$   
- ♩ = 48

Smz.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Ten. Sax. 1  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Tab.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Smz.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Ten. Sax. 2  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Tab.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

Smz.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{1}{4}$

Ten. Sax. 1 *pp* *pp* *pp* *pp* *pp*

Tab.  $\frac{5}{4}$   $\flat C\#$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{1}{4}$

Smz.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{1}{4}$

Ten. Sax. 2 *p* *p* *p*

Tab.  $\frac{5}{4}$  *B* *B* *B*  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{1}{4}$

5  
♩ = 60

16

Smz.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{12}{4}$   $\frac{5}{4}$

Ten. Sax. 1 *p* *p* *pp* *pp*

Tab.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{12}{4}$   $\frac{5}{4}$   
*C#* *C#* *Q#*

Smz.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{12}{4}$   $\frac{5}{4}$

Ten. Sax. 2

Tab.  $\frac{1}{4}$   $\frac{13}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{12}{4}$   $\frac{5}{4}$

5  
♩ = 48

17

Smz.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Ten. Sax. 1  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Tab.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Smz.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Ten. Sax. 2  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Tab.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

18

♩ = 48

Smz.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Ten. Sax. 1  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Tab.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Smz.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Ten. Sax. 2  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

Tab.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

32  $\text{♩} = 90$  *rit.*  $\text{♩} = 60$  *rit.*  $\text{♩} = 48$

The score consists of three systems. The first system includes Smz., Ten. Sax. 1, and Tab. The second system includes Smz., Ten. Sax. 2, and Tab. The third system includes Smz., Ten. Sax. 2, and Tab. The score features complex time signature changes: 4/4, 3/4, 5/4, 8/4, 4/4, 3/4, and 5/4. Performance markings include *pp*, *p*, *pp*, *a.r.a.p.*, and dynamic accents. Rhythmic patterns are indicated with 3:2, 5:4, and 7:5 ratios. The Tab. part includes fret numbers and trill markings.

T.T.: 18'10" approx.