

F. Xavier Gelabert i Muntaner

# Purificatio

(per a dona solista, cor femení,  
orgue i electrònica)

# Purificatio

F. Xavier Gelabert i Muntaner

1'59" → 5'45"

Dona Solo

**Antiphona**  
(lent intentant que  
duri tot l'interval  
de temps)

Dones

0'00" → 6'20"

Orgue

Detailed description: This musical score system is for the first part of 'Purificatio'. It consists of three staves: 'Dona Solo', 'Dones', and 'Orgue'. The 'Dona Solo' staff is in 4/4 time and contains a single note with a fermata, with a time marker '1'59"' above it. The 'Dones' staff also has a single note with a fermata. The 'Orgue' staff is in 4/4 time and contains a single note with a fermata, with a time marker '0'00"' above it. A large arrow spans from the beginning of the 'Orgue' staff to the end of the 'Dona Solo' staff, with a time marker '6'20"' at the end. The word 'Antiphona' is written in the 'Dona Solo' staff, with the instruction '(lent intentant que duri tot l'interval de temps)' below it.

4

6'21" → 7'20" 7'21" → 16'10"

D. solo

**Antiphona**  
(Només text xiuxieujat marcant  
molt les consonants.)

Dones

12'10" → 16'10"

**Antiphona**  
(Només text xiuxieujat marcant  
molt les consonants. Tempo *ad lib.*)

Org.

6'21" → 7'20" 7'21" → 12'10"

**Antiphona**

Detailed description: This musical score system is for the second part of 'Purificatio'. It consists of three staves: 'D. solo', 'Dones', and 'Org.'. The 'D. solo' staff is in 4/4 time and contains a single note with a fermata, with time markers '6'21"', '7'20"', and '7'21"' above it. The 'Dones' staff has a single note with a fermata, with a time marker '12'10"' above it. The 'Org.' staff is in 4/4 time and contains a single note with a fermata, with time markers '6'21"', '7'20"', and '7'21"' above it. A large arrow spans from the beginning of the 'Org.' staff to the end of the 'D. solo' staff, with a time marker '16'10"' at the end. The word 'Antiphona' is written in the 'D. solo' and 'Dones' staves, with instructions below them: '(Només text xiuxieujat marcant molt les consonants.)' and '(Només text xiuxieujat marcant molt les consonants. Tempo ad lib.)' respectively.

7

D. solo

Dones

Org.

16'11" 16'28" 16'37" 16'46" 16'55" 17'04" 17'13" 17'22" 17'31"

16

D. solo

Dones

Org.

17'40" 17'49" 17'57" 18'06" 18'15" 18'24"

22

D. solo

Dones

Org.

18'33" 18'42" 18'51" 19'00" 19'09" 19'18"

28

D. solo

Dones

Org.

32

D. solo

Dones

Org.

**Amb totes les dones**

**Antiphona**  
(tempo i afinació *ad lib.*  
individualment l'una de l'altra.  
A poc a poc van desapareixent)

*En el 10è aniversari del pas de la  
Confraria d'en Jordi des Racó.  
Estrenada el 27 de Febrer de 2015  
al Convent de Manacor*

# Antiphona

1  
Veu *O - fron - dens Vir - ga*

2  
Veu *in tu - a no - bi - li - ta - te stans*

3  
Veu *si - cut au - ro - ra pro - ce - dit*

4  
Veu *nunc gau - de et le - ta - re*

5  
Veu *et nos de - bi - les di - gna - re*

6  
Veu *a ma la con - sue - tu - di - ne li - be - ra - re*

7  
Veu *at - que ma - num tu - am por - ri - ge*

8  
Veu *ad e - ri - gen - dum nos.*