

F. Xavier Gelabert i Muntaner

## Loin d'ici

Per a Orgue i Banda

**Notes Generals**

Totes les digitacions dels multifònics estan en les parts de cada instrument.

Els trinats són digitats (no habituals) i es estan en les parts de cada instrument.

La Partitura de direcció està escrita en Do; només els transpositors a la vuitena baixa estan transportats.

**Nota al director**

Vigilar a partir del c. 95 en que les Trompes, els Trombons i la Tuba (no les trompetes) estan escrites en compàs de 4/4.

*...a Bàrbara Duran...*

# Loin d'ici

F. Xavier Gelabert i Muntaner

♩ = 45

Flauti

Flauta I

Flauta II

Flauta III

Flauta IV

Oboè I

Oboè II

Clarinet I en Sib

Clarinet II en Sib

Clarinet III en Sib

Clarinet baix en Sib

Saxo contralt I

Saxo contralt II

Saxo tenor

Fagot I

Fagot II

Trompa I en Fa

Trompa II en Fa

Trompeta I en Sib

Trompeta II en Sib

Trombó I

Trombó II

Tuba

Tímals

Glockenspiel I

Glockenspiel II

Orgue

♩ = 45

6

Flti.  
Fl. I  
Fl. II  
Fl. III  
Fl. IV  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Cl. b.  
Sax. ctrl. I  
Sax. ctrl. II  
Sax. ten.  
Fag. I  
Fag. II  
Trmp. I  
Trmp. II  
Tpt. I  
Tpt. II  
Tbó. I  
Tbó. II  
Tba.  
Timb.  
Glock. I  
Glock. II  
Org.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Flute (Flti.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet Bass (Cl. b.), Saxophone Contralto I (Sax. ctrl. I), Saxophone Contralto II (Sax. ctrl. II), Saxophone Tenor (Sax. ten.), Bassoon I (Fag. I), Bassoon II (Fag. II), Trumpet I (Trmp. I), Trumpet II (Trmp. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbó. I), Trombone II (Tbó. II), Trombone (Tba.), Timpani (Timb.), Glockenspiel I (Glock. I), Glockenspiel II (Glock. II), and Organ (Org.). The Flute parts (Fl. I-IV) and Oboe parts (Ob. I-II) have some initial notation in the first measure. The Clarinet parts (Cl. I-III) also have some initial notation. The Saxophone Tenor (Sax. ten.) and Bassoon I (Fag. I) parts have long, sustained notes with slurs across measures 6, 7, 8, and 9. The Saxophone Contraltos (Sax. ctrl. I-II) have some notation in measure 9. The Organ part (Org.) has some notation in measure 6. The other instruments (Flti., Fl. I, Fl. II, Fl. III, Fl. IV, Ob. I, Ob. II, Cl. I, Cl. II, Cl. III, Cl. b., Trmp. I, Trmp. II, Tpt. I, Tpt. II, Tbó. I, Tbó. II, Tba., Timb., Glock. I, Glock. II) are mostly silent in this section.

36

Flti.  
Fl. I  
Fl. II  
Fl. III  
Fl. IV  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Cl. b.  
Sax. ctrl. I  
Sax. ctrl. II  
Sax. ten.  
Fag. I  
Fag. II  
Trmp. I  
Trmp. II  
Tpt. I  
Tpt. II  
Tbó. I  
Tbó. II  
Tba.  
Timb.  
Glock. I  
Glock. II  
Org.

Score for page 36, featuring various instruments including Flutes (Flti., Fl. I-IV), Oboes (Ob. I-II), Clarinets (Cl. I-III, Cl. b.), Saxophones (Sax. ctrl. I-II, Sax. ten.), Bassoons (Fag. I-II), Trumpets (Trmp. I-II), Trombones (Tpt. I-II, Tbó. I-II, Tba.), Timpani (Timb.), Glockenspiels (Glock. I-II), and Organ (Org.). The score includes musical notation, dynamics (p, pp), and performance markings (T0, T3, 123, 1, 13, 1).

41

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

Glock. I

Glock. II

Org.

48

This page of a musical score contains measures 48 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. I-IV), Oboes (Ob. I-II), Clarinets (Cl. I-III, Cl. b.), Saxophones (Sax. ctrl. I-II, Sax. ten.), and Bassoons (Fag. I-II). The brass section includes Trumpets (Trmp. I-II), Trombones (Tpt. I-II, Tbó. I-II, Tba.), and Timpani (Timb.). Percussion includes Glockenspiel (Glock. I-II) and Organ (Org.). The score features a melodic line in the woodwinds and brass, with dynamic markings such as *mf*, *mp*, and *p*. The percussion parts include a Tam-tam and Bombo. The Organ part provides harmonic support. The page number 48 is at the top left, and 11 is at the top right.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

Glock. I

Glock. II

Org.

*mf*

*mp*

*p*

Tam-tam

Bombo

To Glock. l.v.



This page of a musical score, page 53, features 22 staves for various instruments. The woodwind section includes Flute I, II, III, and IV; Oboe I and II; Clarinet I, II, III, and Bass Clarinet; Saxophone Contralto I and II; Saxophone Tenor; and Bassoon I and II. The brass section includes Trumpet I and II; Trombone I and II; and Tuba. Percussion includes Timpani, Tom-tom, and Bass Drum. The Organ part is at the bottom. The score shows a melodic line for Flute IV starting in the third measure with a *mp* dynamic, and another for Flute II starting in the fifth measure with a *mp* dynamic. The Organ part features a sustained chord in the first measure and a melodic line in the second measure.

58

Flti.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

*mp*

*p*

*pp*

*tr*

*C*

63

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

*mp*

*p*

*tr*

*C*

68

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

*mp*

*pp*

*tr*

*C*

73

Flti.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

*mp*

*p*

*pp*

*C*

*tr*

78

Flti.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

mp

p

tr

C

83

Flti.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

pp

mp

tr

C

88

Flti.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Fag. I

Fag. II

Trmp. I

Trmp. II

Tpt. I

Tpt. II

Tbó. I

Tbó. II

Tba.

Timb.

T.-t.

Bmb.

Org.

mf

mp

p

pp

C

tr

T0

T3

123

0

1

13

1

(1)

13

1

(1)



93

Flti. *mf* *f* *mp subito* *tr*

Fl. I *mf* *f* *mp* *tr*

Fl. II *mf* *f* *mp subito* *tr*

Fl. III *mf* *f* *mp* *tr*

Fl. IV *mf* *f* *mp* *tr*

Ob. I *mp* *tr*

Ob. II *mp* *tr*

Cl. I *mf* *f* *mp subito* *tr*

Cl. II *mf* *f* *mp* *tr*

Cl. III *mf* *f* *mp* *tr*

Cl. b. *mp subito* *tr*

Sax. ctrl. I *mp subito* *tr*

Sax. ctrl. II *mp subito* *tr*

Sax. ten. *mp subito* *tr*

Fag. I *mp subito* *tr*

Fag. II *mp subito* *tr* *mp*

Trmp. I T3 123 0 T0 T3 123 *ff* *mf subito*

Trmp. II (1) 13 1 13 1 (1) *ff* *mf subito*

Tpt. I *sord.* *p*

Tpt. II *sord.* *p*

Tbó. I *ff* *mf subito*

Tbó. II *ff* *mf subito*

Tba. *mf*

Timb. *mp subito*

T.-t. Glockenspiel *p* 11:12

Bmb. *f* Campanes tubulars *p* 5:6 5:6

Org.