

Lo verger de l'amat

SCORE in C

F. Xavier Gelabert i Muntaner

♩ = 40

The score is for a piece in 4/4 time with a tempo of 40 beats per minute. It features a large ensemble of instruments and an actor. The instruments listed are:

- Flauta I - 1
- Flauta I - 2
- Flauta II - 1
- Flauta II - 2
- Clarinet I en Sib
- Clarinet II en Sib
- Clarinet III en Sib
- Clarinet baix en Sib
- Saxo contralt I
- Saxo contralt II
- Saxo tenor
- Trompa I en Fa (+1/4 to)
- Trompa II en Fa (+1/4 to)
- Trompeta I en Sib
- Trompeta II en Sib
- Trompeta III en Sib
- Trombó I (+1/4 to)
- Trombó II
- Tuba
- Timbals
- Bombo I
- Bombo II

The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments except the Timbals, Bombo I, and Bombo II, which play a rhythmic pattern. The third measure contains rests for all instruments except the Timbals, Bombo I, and Bombo II, which play a rhythmic pattern. The fourth measure contains rests for all instruments except the Timbals, Bombo I, and Bombo II, which play a rhythmic pattern.

Actor
Cinta
(Director sempre a

♩ = 40)

Hi ha una saviesa del seny
i una saviesa -més alta-
de la follia.

Per a l'alta vida de l'ànima,
el seny solament serveix per
a dir quan cal llançar-se a la follia.

Cantava l'aucell en lo verger
de l'amat. Venc qui dix a l'aucell:---->

5

Fl. I - 1

Fl. I - 2

Fl. II - 1

Fl. II - 2

Cl. I

Cl. II

Cl. III

Cl. baix

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Trmp. I (+1/4)

Trmp. II (+1/4)

Tpt. I

Tpt. II

Tpt. III

Tbó. I (+1/4)

Tbó. II

Tba.

Timb.

Bmb. I

Bmb. II

Actor
Cinta
(Director sempre a
♩ = 40)

És el seny que ha d'organitzar
els béns que la follia ha conquerit
i crear-los defenses.

41

Fl. I - 1

Fl. I - 2

Fl. II - 1

Fl. II - 2

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Trmp. I (+1/4)

Trmp. II (+1/4)

Tpt. I

Tpt. II

Tpt. III

Tbó. I (+1/4)

Tbó. II

Tba.

Actor Cinta (Director sempre a

$\text{♩} = 40$)

The score consists of 11 staves. The woodwind section includes Flutes I-2, Saxophones (contralto I and II, tenor), and a Tuba. The brass section includes Trumpets I and II, Trombones I and II, and a Tuba. The flute parts feature melodic lines with trills and dynamics ranging from *p* to *pp*. The saxophone parts feature trills (tr C3, tr 6) at *pp*. The trumpet and trombone parts feature rhythmic patterns with dynamics from *mp* to *pp*. The tuba part features a steady bass line. The conductor's part is a simple line of dots.

46

Fl. I - 1

Fl. I - 2

Fl. II - 1

Fl. II - 2

Sax. ctrl. I

Sax. ctrl. II

Sax. ten.

Trmp. I (+1/4)

Trmp. II (+1/4)

Tpt. I

Tpt. II

Tpt. III

Tbó. I (+1/4)

Tbó. II

Tba.

Actor
Cinta
(Director sempre a
♩ = 40)

56

Fl. I - 1
p
(non cresc.)

Fl. I - 2
p
(non cresc.)

Fl. II - 1
p
(non cresc.)

Fl. II - 2
p
(non cresc.)

Sax. ctrl. I
pp

Sax. ctrl. II
pp

Sax. ten.
pp

tr4

tr C3

tr 6

Trmp. I (+1/4)
pp mp pp mp pp mp pp mp pp ff

Trmp. II (+1/4)
mp pp mp pp mp pp mp pp mp pp ff

Tpt. I
pp mp pp mp pp mp pp mp pp mp pp ff

Tpt. II
mp pp mp pp mp pp mp pp mp pp ff

Tpt. III
mp pp mp pp mp pp mp pp mp pp ff

Tbó. I (+1/4)
mp pp mp pp mp pp mp pp mp pp ff

Tbó. II
mp pp mp pp mp pp mp pp mp pp ff

Tba.
mp pp mp pp mp pp mp pp mp pp ff

Timb.
gliss. fff

Bmb. I
fff
To Plat.

Bmb.
fff
6 6 6 A T.-t.

Actor
Cinta
(Director sempre a
♩ = 40)

tr4
A tempo
p
(non cresc.)
♩ = 66
mf 3
♩ = 63
mf 3
♩ = 60
mf 3
x5

Fl. I - 1
Cl. I
Cl. II
Cl. III
Trmp. I (+1/4)
Trmp. II (+1/4)
Tpt. III
Tbó. I (+1/4)
Tbó. II
Tba.
Timb.
T.-t.
Actor Cinta (Director sempre a) ♩ = 40

♩ = 72
in tempo
x5
mp 6 6 6
♩ = 75
p 5 6
♩ = 73
p 5 6
♩ = 74
p 5 6
mf 3
x5
x5
Actor Cinta (Director sempre a) ♩ = 40

Fl. I - 1
Fl. I - 2
Fl. II - 1
Fl. II - 2
Cl. I
Cl. II
Si no ens entenem per llenguatge, entenem-nos per amor, cor en lo teu cant se representa a mos ulls mon Amat.

Actor
Cinta
(Director sempre a
♩ = 40)

No cal que em parles; mas fe'm senyal ab tos ulls, qui són paraules a mon cor.



75

♩ = 80

6 6 6 6 senza misura x5

Cl. baix

Sax. ctrl. I

♩ = 70

mp

Sax. ctrl. II

♩ = 68

mp

Sax. ten.

♩ = 72

6 6 6 6 senza misura x5

Trmp. I (+1/4)

+

5

p

Trmp. II (+1/4)

+

5

p

Tpt. III

+

5

p

Tbó. I (+1/4)

+

5

p

Tbó. II

+

5

p

Tba.

+

5

p

Timb.

3

pp

T.-t.

p

A Plats

Actor
Cinta
(Director sempre a
♩ = 40)

78 17

Fl. I - 1 *p* (non cresc.) *p* (non cresc.)

Fl. I - 2 *p* (non cresc.)

Fl. II - 1 *p* (non cresc.)

Fl. II - 2 *p* (non cresc.)

Cl. I *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3

Cl. II *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3

Cl. III *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3

Sax. ctrl. I *mf* *p* *f* *mp*

Sax. ctrl. II *mf* *p* *f* *mp*

Trmp. I (+1/4) *f* *p*

Trmp. II (+1/4) *f* *p*

Tpt. I *p* *mf* *p*

Tpt. II *p* *mf* *p*

Tpt. III *p* *mf* *p*

Tbó. I (+1/4) *mf* *p*

Tbó. II *mf* *p*

Tba. *p* *mf* *p*

Timb. *pp* *mf* *pp*

Bmb. I *f* *p*

Plat. Plats *mf* Plats

Actor
Cinta
(Director sempre a
♩ = 40)

Digues, foll, has diners?----> Cinta 9

Respòs: - He amat -. ¿Has viles, ni castells, ni ciutats, comtats ni ducats? - Respòs: - He amors, pensaments, plors, desirers, treballs, llanguiments, qui són mellors que emperis ni regnats. -

86 19

Fl. I - 1
p
(non cresc.)

Fl. I - 2
p
(non cresc.)

Fl. II - 1
p
(non cresc.)

Fl. II - 2
p
(non cresc.)

Cl. baix
6 senza misura *p*
(non cresc.) x5

Sax. ctrl. I
3 *f*

Sax. ctrl. II
3 *f*

Sax. ten.
6 senza misura x5

Actor
 Cinta
 (Director sempre a
 ♩ = 40)

88 *

Fl. I - 1
p
(non cresc.)

Fl. I - 2
p
(non cresc.)

Fl. II - 1
p
(non cresc.)

Fl. II - 2
p
(non cresc.)

Actor
 Cinta
 (Director sempre a
 ♩ = 40)

Demanaren a l'amic: - ¿Quals són tes riqueses? - Respòs: - Les pobretats que sostenc per mon Amat -.
 - ¿E qual és ton respòs?. - ¿E qui és ton metge? -.
 - La confiança que he de mon Amat -.
 Demanaren a l'amic qual cosa era benança.
 Respòs que malança sostenguda per amor.

* = Repetir "a tempo" durant el recitat i entrar al c. 93 a l'ordre del director

93

Fl. I - 1 *f/psub.*

Fl. I - 2 *f/psub.*

Cl. I *mp* 5 6 $\text{♩} = 66$

Cl. II *mp* 5 6 $\text{♩} = 63$

Tba. *p* (no crescendo)

Timb. *p* (no crescendo) Timb. + Plat

Actor
Cinta
(Director sempre a $\text{♩} = 40$)

Demanaren a l'amic quals tenebres són majors.

Cinta 10



97

Fl. I - 1 *f/psub.*

Fl. I - 2 *f/psub.*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tba.

Timb.

Actor
Cinta
(Director sempre a $\text{♩} = 40$)

168

Fl. I - 1
Fl. I - 2
Fl. II - 1
Fl. II - 2
Cl. I
Cl. II
Cl. III
Cl. baix
Sax. ctrl. I
Sax. ctrl. II
Sax. ten.

Trmp. I (+1/4)
Trmp. II (+1/4)
Tpt. I
Tpt. II
Tpt. III
Tbó. I (+1/4)
Tbó. II
Tba.

Actor Cinta
(Director sempre a

♩ = 40

173

Tbó. I (+1/4)
Tbó. II
Tba.

Actor Cinta
(Director sempre a

♩ = 40

177

Tbó. I (+1/4)
Tbó. II
Tba.

Actor Cinta
(Director sempre a

♩ = 40

... e los aucells feniren llur cant, e l'amic morí per l'Amat en l'alba.