

F. Xavier Gelabert i Muntaner

Im grossen Schweigen

(per a conjunt instrumental)

PLANTILLA:

1 Flauta

3 Clarinets

2 Saxos alt

1 Trompes en Fa

Bombardí

1 Percussionista:

Bombo

Timbal 32"

Piano

*Obra encarregada per al Conjunt Instrumental
de l'Escola Municipal de Música de
Felanitx*

Im grossen Schweigen

SCORE IN C

F. Xavier Gelabert i Muntaner

$\text{♩} = 50$

només aire

Flauta

només aire *pp*

Clarinet 1

pp només aire

Clarinet 2

pp només aire

Clarinet 3

pp només aire

Saxo Alt 1

només aire *pp*

Saxo Alt 2

només aire *pp*

Trompa en Fa

pp només aire

Bombardí

pp només aire

Bombo

pp



5

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax.1

Sax.2

Trmp.

Bomb.

Bmb.

9

Fl. Cl. 1 Cl. 2 Cl. 3 Sax. 1 Sax. 2 Trmp. Bomb. Bmb.

This musical score covers measures 9 through 12. It features eight staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet (Trmp.), Bombardone (Bomb.), and Bass Drum (Bmb.). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present at the end of measure 12.



13

Fl. Cl. 1 Cl. 2 Cl. 3 Sax. 1 Sax. 2 Trmp. Bomb. Bmb.

This musical score covers measures 13 through 16. It features the same eight staves as the previous section: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet (Trmp.), Bombardone (Bomb.), and Bass Drum (Bmb.). The notation continues with various rhythmic patterns and rests. A double bar line is present at the end of measure 16.

43

Fl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Sax.1 *pp*

Sax.2 *pp*

Trmp. *pp*

Bomb. *pp*

Timb.

Pno.

47

Fl. *pp* *pp* *pp* *pp* *pp*

Cl. 1 *pp* *pp* *pp* *pp*

Cl. 2 *pp* *pp* *pp* *pp* *pp*

Cl. 3 *pp* *pp* *pp*

Sax.1 *pp* *pp* *pp*

Sax.2 *pp* *pp* *pp*

Trmp. *pp* *pp* *pp*

Bomb. *pp* *pp* *pp*

Timb.

Pno.

Detailed description: This page of a musical score, numbered 47, contains ten staves for various instruments. The Flute (Fl.) staff is in treble clef and plays a melodic line with accents and *pp* dynamics. Clarinets 1, 2, and 3 (Cl. 1, 2, 3) also play in treble clef, with Cl. 1 and 2 having accents and *pp* dynamics. Saxophones 1 and 2 (Sax.1, Sax.2) are in treble clef, playing a similar melodic line with accents and *pp* dynamics. The Trumpet (Trmp.) staff is in treble clef, playing a sparse line with accents and *pp* dynamics. The Bombardone (Bomb.) staff is in bass clef, playing a rhythmic line with accents and *pp* dynamics. The Timpani (Timb.) staff is in bass clef, playing a rhythmic line. The Piano (Pno.) staff is in grand staff (treble and bass clefs), providing harmonic support with chords and arpeggios. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

51

Fl.
Cl. 1
Cl. 2
Cl. 3
Sax.1
Sax.2
Trmp.
Bomb.
Timb.
Pno.

pp

A Bombo

+

Detailed description: This block contains the musical score for measures 51 through 53. It features ten staves: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones 1 and 2 (Sax.1, Sax.2), Trumpet (Trmp.), Bombardone (Bomb.), Timpani (Timb.), and Piano (Pno.). The music is written in treble clef for most instruments and bass clef for Bombardone and Timpani. The key signature has one sharp (F#). The score includes dynamic markings of *pp* (pianissimo) and accents. The Trmp. part has two '+' symbols above it. The Bombardone part has the instruction 'A Bombo' above it. The Piano part has a complex accompaniment with many beamed notes.

54

D poco piu lento

Fl.
Cl. 1
Cl. 2
Cl. 3
Sax.1
Sax.2

Frull.
pp

Detailed description: This block contains the musical score for measures 54 through 57. It features six staves: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones 1 and 2 (Sax.1, Sax.2). The music is written in treble clef. The key signature has one sharp (F#). The score includes dynamic markings of *pp* (pianissimo) and 'Frull.' (trills). The tempo marking is 'poco piu lento'. The Flute part starts with a trill. The Clarinet 1 part has a trill in the second measure. The Clarinet 2 part has a trill in the second measure. The Clarinet 3 part has a trill in the second measure. The Saxophone 1 part has a trill in the second measure. The Saxophone 2 part has a trill in the second measure.

E

58

Musical score for measures 58-60. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet (Trmp.), and Bombardone (Bomb.).

- Fl.:** Melodic line with notes G4, A4, B4, C5.
- Cl. 1:** Accompaniment in 6:4 time signature, starting at measure 58. Dynamics: *p*.
- Cl. 2:** Accompaniment in 6:4 time signature, starting at measure 59. Dynamics: *pp*.
- Cl. 3:** Accompaniment in 6:4 time signature, starting at measure 58. Dynamics: *pp*.
- Sax. 1 & 2:** Melodic lines with notes G4, A4, B4, C5. Dynamics: *pp*. Includes "Frull." markings.
- Trmp. & Bomb.:** Percussive accompaniment with "Rull" markings and dynamics: *pp*.

Musical score for measures 61-63. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet (Trmp.), and Bombardone (Bomb.).

- Fl.:** Melodic line with notes G4, A4, B4, C5.
- Cl. 1:** Accompaniment in 5:3 time signature, starting at measure 61. Dynamics: *pp*.
- Cl. 2:** Accompaniment in 3:2 time signature, starting at measure 61. Dynamics: *p*.
- Cl. 3:** Accompaniment in 3:2 time signature, starting at measure 61. Dynamics: *p*.
- Sax. 1 & 2:** Melodic lines with notes G4, A4, B4, C5. Dynamics: *pp*.
- Trmp. & Bomb.:** Percussive accompaniment with "Rull" markings and dynamics: *pp*.

64

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Trmp.

Bomb.

6:4

3:2

p

pp

Rull

pp

F**Tempo I**

♩ = 50

només
aire
Frull.

14

67

Fl. *pp* Frull. Frull. Frull.

Cl. 1

Cl. 2 3:2 3:2

Cl. 3 3:2 3:2

Sax. 1 *pp* 3:2 3:2

Sax. 2 *pp* 3:2 3:2

Trmp. *pp* Rull. Rull.

Bomb. *pp* Rull. Rull. Rull. Rull.

Pno. *pp*

71

Fl. Frull. *pp* Frull. *pp*

Cl. 1 3:2

Cl. 3 3:2

Sax. 1 3:2

Sax. 2 3:2

Bomb. Rull. *pp* Rull. *pp* Rull. *pp*

Pno.



G

74 **poco piu lento**

Fl. Frull. *pp* Frull. *pp* Frull. *pp* Frull. *pp*

Bomb. Rull. *pp* Rull. *pp* Rull. *pp* Rull. *pp* Rull. *pp* Rull. *pp*

Pno.

poco piu lento ancora

79

Fl. *només aire Frull. pp*

Cl. 1 *només aire Frull. pp*

Cl. 2 *només aire Frull. pp*

Cl. 3 *només aire Frull. pp*

Sax.1 *només aire Frull. pp*

Sax.2 *només aire Frull. pp*

Trmp. *només aire Frull. pp*

Bomb.

Bombo

S.B.

pp



83

Cl. 1

Cl. 2

Sax.1

Sax.2

Trmp.

Bombo



88

Sax.2

Bombo