

John Dowland

I saw my Lady weep

Llegenda

Flauta

tra i denti



pppp
(quasi impercettibile)

Detailed description: A musical staff with a treble clef. The notation shows a quarter note on the second line (D4), followed by an eighth note on the second space (E4), and a whole note on the second line (D4). Above the first note is an upward-pointing arrow. Below the staff, the dynamic marking 'pppp' and the phrase '(quasi impercettibile)' are written.

Espirar dins la flauta amb el bocall darrera de les dents, el més internament possible. No emet cap nota, simplement aire.

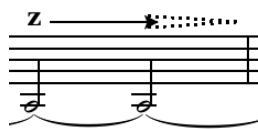


Detailed description: A musical staff with a treble clef. The notation shows a quarter note on the second line (D4) with an upward-pointing arrow above it.

Idem inspirant

Clarinet Baix

z ————— * ::::::::::



Detailed description: A musical staff with a bass clef. The notation shows a whole note on the second line (B1) and a whole note on the first space (A1), both notes are beamed together. Above the first note is a 'z' followed by a long horizontal line. Above the second note is a star followed by a series of dots. Below the staff, the notes are connected by a slur.

Multifònic amb sobrepressió en base a la nota donada. Manténir-lo al llarg de la fletxa i anar disminuïnt; el multifònic anirà desapareixent de forma irregular.

Metalls



Detailed description: A musical staff with a treble clef. The notation shows a whole note on the second line (D4) with a bold 'H' symbol above it.

Clau de percussió; en els metalls indica que no emet cap nota concreta.

R~~~~



Detailed description: A musical staff with a treble clef. The notation shows a quarter note on the second line (D4) with a wavy line above it. Above the wavy line is the letter 'R'.

Fer tremolar la llengua (rrrrr...) sense emetre aire.

arr. Xavier Gelabert

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♩ = 65

Flauta *p*

Oboè *p*

Clarinet en Sib *mf*

Clarinet Baix en Sib *p*

Fagot *p*

The first system of the score spans measures 1 to 5. It features five staves: Flauta (Flute), Oboè (Oboe), Clarinet en Sib (Soprano Clarinet), Clarinet Baix en Sib (Bass Clarinet), and Fagot (Bassoon). The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 65. Dynamics include piano (*p*) and mezzo-forte (*mf*). The time signature changes from 4/4 to 6/4 in measure 4 and returns to 4/4 in measure 5.

6

Fl.

Ob.

Cl.

Cl. B.

Fag.

The second system of the score spans measures 6 to 10. It features five staves: Fl. (Flute), Ob. (Oboe), Cl. (Soprano Clarinet), Cl. B. (Bass Clarinet), and Fag. (Bassoon). The music continues in 4/4 time with a key signature of one flat. The time signature changes from 4/4 to 6/4 in measure 8 and returns to 4/4 in measure 10.

11

Fl.

Ob.

Cl.

Cl. B.

Fag.

The third system of the score spans measures 11 to 15. It features five staves: Fl. (Flute), Ob. (Oboe), Cl. (Soprano Clarinet), Cl. B. (Bass Clarinet), and Fag. (Bassoon). The music continues in 4/4 time with a key signature of one flat. The time signature changes from 4/4 to 6/4 in measure 13 and returns to 4/4 in measure 15.

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F. Xavier Gelabert i Muntaner

$\text{♩} = 50$

Trompeta en Do *sord.*
p

8

Tpt.

16

Tpt.

24

Tpt. *ord.*

$\text{♩} = 50$
(poco meno)

Fl. *pp*

Cl. *pp*

Trmp. *ppp*

Tpt. *ppp*

Bomdi. *pp*

Tba. *pp*

only air

32 tr. B₂ D#

tr. 3 D#

tr. B₂ D#

tr. 2 E

This musical score page contains measures 39 through 44 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tpt.), Bombardone (Bomdi.), and Tuba (Tba.).

Measures 39-44:

- Flute (Fl.):** Features a melodic line with triplets and trills. Trills are marked "tr. B₄ D#" and occur in measures 39, 40, 41, and 42.
- Oboe (Ob.):** Remains silent in measures 39 and 40. In measure 41, it plays a half note with a dynamic marking of *p*. In measure 42, it plays a half note with a sharp sign (#).
- Clarinet (Cl.):** Plays a melodic line with triplets. In measures 40, 41, and 42, there are fingerings for B₄ and D# indicated by dots above the staff.
- Clarinet in Bass (Cl. B.):** Remains silent in measures 39 and 40. In measure 41, it plays a half note with a dynamic marking of *ppp*. In measure 42, it plays a half note with a dynamic marking of *p*. A fingering for B₄ is indicated by a plus sign and dots above the staff.
- Bassoon (Fag.):** Remains silent in measures 39 and 40. In measure 41, it plays a half note with a dynamic marking of *p*. In measure 42, it plays a half note with a dynamic marking of *p*. A fingering for B₄ is indicated by a plus sign and dots above the staff.
- Trumpet (Trmp.):** Plays a melodic line with triplets and accents. Accents are marked with a plus sign (+) and an arrow pointing to the right.
- Trombone (Tpt.):** Plays a melodic line with triplets and accents. Accents are marked with a plus sign (+) and an arrow pointing to the right.
- Bombardone (Bomdi.):** Plays a melodic line with triplets and accents. Accents are marked with a plus sign (+) and an arrow pointing to the right. Dynamic markings of *pp* are present in measures 40, 41, and 42.
- Tuba (Tba.):** Plays a melodic line with triplets and accents. Dynamic markings of *pp* are present in measures 40, 41, and 42.

Tempo and Meter: The score is in 2/3 time. The tempo is marked with a wavy line and the number "39" at the beginning of the first staff.

97

Fl.

Ob.

Cl. B.

Fag.

Trmp.

Tpt.

Bomdi.

Tba.

z → :::::

ppp

p

p

pp

pp

pp

pp

pp

pp

103

Fl.

Ob.

Cl. B.

Fag.

Trmp.

Tpt.

Bomdi.

Tba.

The musical score is arranged in a system with eight staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tpt.), Bombardone (Bomdi.), and Tubas (Tba.). The score begins at measure 103. The Flute part features a triplet of eighth notes in measures 103 and 104, and another triplet in measure 105. The Oboe part has a long slur across measures 103 and 104. The Clarinet Bass part has a triplet in measure 103 and a dynamic marking of ppp in measure 104, which changes to p in measure 105. The Bassoon part has a triplet in measure 103 and a dynamic marking of p in measure 105. The Trumpet part has a slur and a '+' sign in measure 103 and a triplet in measure 104. The Trombone part has a slur and a '+' sign in measure 103 and a triplet in measure 104. The Bombardone part has a slur and a '+' sign in measure 103 and a triplet in measure 104, with dynamic markings of pp and a wavy line above the staff. The Tubas part has a triplet in measure 103 and a dynamic marking of pp in measure 104. There are also performance instructions: 'Z' with an arrow in the Clarinet Bass part and 'R' with a wavy line in the Bombardone part.

108

Fl. Ob. Cl. B. Trmp. Tpt. Bomdí. Tba.

This musical system covers measures 108 to 111. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cl. B.), Trumpet (Trmp.), Trombone (Tpt.), and Bombardone (Bomdí.). The Flute and Clarinet in Bass parts include triplet markings. The Trumpet and Trombone parts feature accents (>+) and triplet markings. The Bombardone part includes a 'R' marking with a wavy line and triplet markings, with a *pp* dynamic marking. The Trombone part has a triplet marking. The Bass Trombone (Tba.) part has a *pp* dynamic marking. A double bar line is present at the end of measure 111.



112

Fl. Ob. Trmp. Tpt. Bomdí. Tba.

This musical system covers measures 112 to 115. It features six staves: Flute (Fl.), Oboe (Ob.), Trumpet (Trmp.), Trombone (Tpt.), Bombardone (Bomdí.), and Bass Trombone (Tba.). The Flute and Oboe parts include triplet markings. The Trumpet and Trombone parts feature accents (>+) and triplet markings. The Bombardone part includes a 'R' marking with a wavy line and triplet markings, with a *pp* dynamic marking. The Bass Trombone part has a triplet marking. A double bar line is present at the end of measure 115.