

PLANTILLA:

1 Flautí

Flautes I, II i III

2 Clarinets Solistes

Clarinets I, II i III

1 Clarinet Baix

Saxo Contralt

Saxo Tenor

Saxo Baríton

Fagot

Trompes en Fa I, II i III

Bombardí

Trompetes I, II, III, IV i V

Trombons I, II i III

Tubes I, II i III

5 Percussionistes:

Percussionista I : Timbals

Percussionista II: Bombo

Percussionista III: Tam-tam

Percussionista IV: Campanes Tubulars

Percussionista V: Plat Suspés

Orgue

Obra encarregada per la Banda Municipal de Manacor

Díptic

I - Nua

♩ = 50

The score is written for a 3/4 time signature and includes the following parts:

- Flautí**: Treble clef, *pp* dynamics.
- Flauta I**: Treble clef, *pp* dynamics.
- Flauta II**: Treble clef, *pp* dynamics.
- Flauta III**: Treble clef, *pp* dynamics.
- Clarinet solo I en Sib**: Treble clef, *pp* dynamics.
- Clarinet solo II en Sib**: Treble clef, *pp* dynamics.
- Clarinet I en Sib**: Treble clef, *pp* dynamics.
- Clarinet II en Sib**: Treble clef, *pp* dynamics.
- Clarinet III en Sib**: Treble clef, *pp* dynamics.
- Clarinet Baix en Sib**: Treble clef, *pp* dynamics.
- Saxo Contralt**: Treble clef, *pp* dynamics.
- Saxo Tenor**: Treble clef, *pp* dynamics.
- Saxo Bariton**: Treble clef, *pp* dynamics.
- Fagot**: Bass clef, *pp* dynamics.
- Timbals**: Bass clef, *p* dynamics, *gliss.* markings.
- Bombo**: Bass clef, *pp* dynamics.
- Tam-tam**: Bass clef, *pp* dynamics.
- Orgue**: Grand staff (treble and bass clefs), *p* dynamics.

A

This page of a musical score, labeled 'A' in a box at the top left, contains staves for various instruments. The instruments listed on the left are: Flt. I, Fl. I, Fl. II, Fl. III, Cl. Solo I, Cl. Solo II, Cl. I, Cl. II, Cl. III, Cl. Baix, Sax. Cont., Sax. Ten., Sax. Bar., Fag., Timb., Bmb., T.-t., and Org. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind parts (Flutes, Clarinets, Saxophones, and Bassoon) are primarily composed of sustained notes with long slurs, indicating a slow, atmospheric texture. The percussion parts include the Timpani (Timb.), which uses glissando markings and dynamic markings like *p* and *pp*, and the Bongos (Bmb.) and Tom-toms (T.-t.), which play rhythmic patterns. The Organ (Org.) part provides a harmonic accompaniment with sustained chords and moving lines. The page number '3' is located in the top right corner.

A1

This musical score page, labeled 'A1', covers measures 13 through 16. It is a full orchestral score with the following parts:

- Flutes:** Fl. II and Fl. III. Fl. II has a long note in measure 13. Fl. III has a long note in measure 14.
- Clarinets:** Cl. Solo I, Cl. I, Cl. III, and Cl. Baix. Cl. Solo I has a long note in measure 13. Cl. I and Cl. III have notes in measures 13 and 14. Cl. Baix has notes in measures 13 and 14.
- Saxophones:** Sax. Cont., Sax. Ten., and Sax. Bar. Sax. Cont. has notes in measures 13 and 14. Sax. Ten. has a long note in measure 14. Sax. Bar. has notes in measures 14 and 15.
- Reeds:** Fag. (Bassoon) has notes in measures 13 and 14.
- Brass:** Trmp. I, II, III, Bomb. (Trumpets), and Tpt. I-V (Trumpets). All trumpets play with *sord.* (sordina) and dynamic markings of *pp* and *mp*. Tpt. I-V also play with *sord.* and *pp* to *mp* dynamics.
- Tubas:** Tbó. I, II, III (Tubas) play with *sord.* and *pp* to *mp* dynamics.
- Percussion:** Timb. (Timpani) with *gliss.* and *p* dynamics. Bmb. (Bass Drum) with *pp* dynamics. T.-t. (Tom-toms) with *p* dynamics. Plat. (Plates) with *p* dynamics.
- Organ:** Org. (Organ) with complex chordal accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and brass sections feature sustained notes and melodic lines, while the percussion provides rhythmic support.

B

This page contains the musical score for measures 17 through 20 of a section labeled 'B'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. Cont. (Saxophone Contralto)
- Sax. Ten. (Saxophone Tenor)
- Fag. (Bassoon)
- Trmp. I (Trumpet I)
- Trmp. II (Trumpet II)
- Trmp. III (Trumpet III)
- Bomb. (Bombardone)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tpt. IV (Trumpet IV)
- Tpt. V (Trumpet V)
- Tbó. I (Tuba I)
- Tbó. II (Tuba II)
- Tbó. III (Tuba III)
- Timb. (Timpani)
- Bmb. (Bass Drum)
- T.-t. (Tom-tom)
- Plat. (Plate)
- Org. (Organ)

The score includes various musical notations such as dynamics (pp, mp, p, mf), articulation (accents, slurs), and performance instructions (ord., wa-wa, gliss.). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion and organ provide a steady accompaniment.

This musical score page, numbered 6, contains measures 22 through 25 for a large ensemble. The instruments and their parts are as follows:

- Trmp. I:** Melodic line with dynamics *p*, *mf*, *p*, *mf*, *ord.*, *f*.
- Trmp. II:** Melodic line with dynamics *p*, *mf*, *mp*, *f*, *mp*, *f*.
- Trmp. III:** Melodic line with dynamics *p*, *mf*, *mp*, *f*, *f*.
- Bomb.:** Melodic line with dynamics *pp*, *mp*, *ord.*, *mp*, *f*.
- Tpt. I:** Melodic line with dynamics *p*, *mf*, *mp*, *f*, *mp*, *f*. Includes *wa-wa* markings.
- Tpt. II:** Melodic line with dynamics *p*, *mf*, *p*, *mf*, *ord.*, *wa-wa*, *mp*, *f*.
- Tpt. III:** Melodic line with dynamics *mf*, *ord.*, *wa-wa*, *p*, *mf*, *mp*, *f*.
- Tpt. IV:** Melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *ord.*, *wa-wa*, *mp*, *f*.
- Tpt. V:** Melodic line with dynamics *wa-wa*, *p*, *mf*, *mp*, *f*, *mp*, *f*.
- Tbó. I:** Melodic line with dynamics *p*, *mf*, *mp*, *f*, *mp*, *f*.
- Tbó. II:** Melodic line with dynamics *mf*, *p*, *mf*, *mp*, *f*, *mp*, *f*.
- Tbó. III:** Melodic line with dynamics *wa-wa*, *p*, *mf*, *mp*, *f*, *mp*, *f*.
- Timb.:** Percussion part with *gliss.* markings and dynamics *p*.
- Bmb.:** Percussion part with dynamics *pp*.
- T.-t.:** Percussion part.
- Plat.:** Percussion part with dynamics *p*.
- Org.:** Organ part with chords and arpeggios.

C

D

Flt. I
 Flt. II
 Flt. III
 Cl. I
 Cl. II
 Cl. III
 Cl. Baix
 Fag.
 Trmp. I
 Trmp. II
 Trmp. III
 Bomb.
 Tpt. I
 Tpt. II
 Tpt. III
 Tpt. IV
 Tpt. V
 Tbó. I
 Tbó. II
 Tbó. III
 Tba. I
 Tba. II
 Tba. III
 Timb.
 Bmb.
 Org.

Musical score for a symphony orchestra, page 7. The score includes parts for Flutes (Flt.), Clarinets (Cl.), Bassoon (Fag.), Trumpets (Trmp.), Trombones (Tb.), Tubas (Tba.), Timpani (Timb.), and Organ (Org.). The score is divided into sections C and D. Section C (measures 27-30) features woodwinds and strings. Section D (measures 31-34) features a full orchestral tutti with brass and woodwinds playing fortissimo (ff) and strings playing piano (p).

D1

33

Fl. I

Fl. II

Fl. III

Cl. Solo I

Cl. Solo II

Cl. I

Cl. II

Cl. Baix

Sax. Cont.

Sax. Ten.

Sax. Bar.

Fag.

Trmp. I

Trmp. II

Trmp. III

Bomb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbó. I

Tbó. II

Tbó. III

Tba. I

Tba. II

Tba. III

Timb.

Bmb.

T.-t.

Camp. Tub.

Plat.

Org.

* respiracions individuals; cada reentrada ha d'anar accentuada (>)

36

Fl. I
Fl. II
Fl. III
Cl. Solo I
Cl. Solo II
Cl. I
Cl. II
Cl. Baix
Sax. Cont.
Sax. Ten.
Sax. Bar.
Fag.
Trmp. I
Trmp. II
Trmp. III
Bomb.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tpt. V
Tbó. I
Tbó. II
Tbó. III
Tba. I
Tba. II
Tba. III
Timb.
Bmb.
T.-t.
Camp. Tub.
Plat.
Org.

D2

40

Flt. I
Fl. I
Fl. II
Cl. I
Cl. II
Cl. III
Camp. Tub.
Plat.
Org.



43

Flt. I
Fl. I
Fl. II
Fl. III
Cl. Solo I
Cl. Solo II
Cl. I
Cl. II
Cl. III
Sax. Cont.
Sax. Ten.
Camp. Tub.
Org.

47

Flt.I. *mp*

Fl.I. *Re/Re#* *mp* *p*

Fl.II. *p*

Fl.III. *aeoliaen* *pp*

Cl. Solo I *pp*

Cl. Solo II *pp*

Trmp.I *pp* ord.

Trmp.II *pp* ord.

Trmp.III *pp* ord.

Timb. *ppp*

Org.

F

49

Flt. I *pp*

Fl. II *pp*

Fl. III *pp*

Cl. Solo I *pp*

Cl. Solo II *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Cl. Baix *pp*

Sax. Cont. *pp*

Sax. Ten. *pp*

Sax. Bar. *pp*

Fag. *pp*

Tbó.I *ppp*

Tbó.II *ppp*

Tbó.III *ppp*

Tba.I *ppp*

Tba.II *ppp*

Tba.III *ppp*

Bmb. *pp* **SB**

Org.

119

Flt. I

Flt. II

Cl. Solo I

Cl. Solo II

Cl. I

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbó.I

Tbó.II

Tba.I

Tba.II

Tba.III

Bmb.

T.-t.

Org.

pp

p

sfz

p

sfz

p

Rull

122

Flt. I

Fl. I

Cl. Solo I

Cl. Solo II

Cl. I

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbó. I

Tba. I

Tba. II

Tba. III

Bmb.

T.-t.

Org.

p, *f*, *Sffz*, *Rull*

5, 6, 2

K1

125

Flt. I

Fl. I

Cl. Solo I

Cl. Solo II

Cl. I

Cl. II

Cl. III

Trmp. I

Trmp. II

Trmp. III

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbó. I

Tba. I

Tba. II

Tba. III

Bmb.

T.-t.

Org.

129

Flt. I
Fl. I
Cl. Solo I
Cl. Solo II
Cl. I
Cl. II
Cl. III
Trmp. I
Trmp. II
Trmp. III
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tpt. V
Tb. I
Tba. I
Tba. II
Tba. III
Timb.
Bmb.
T.-t.
Org.

p
Sffz
f
p
f
p
Rull
SB
pp

5

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 129 at the top left. It contains 21 staves for various instruments. The top staves are for woodwinds: Flute I, Flute II, Clarinet Solo I, Clarinet Solo II, Clarinet I, Clarinet II, and Clarinet III. Below these are the brass instruments: Trumpet I, II, and III; Trombone I, II, and III; and five Trumpets (I-V). The bottom staves are for percussion: Timpani, Bass Drum, and Tom-toms, followed by an Organ. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *Sffz*, and *pp*. There are also performance instructions like *Rull* (roll) and *SB* (stop). The organ part at the bottom has a measure with a '5' below it, possibly indicating a fingering or a specific organ registration.

134 **L**

Flt. I

Fl. I

Cl. Solo I

Cl. Solo II

Cl. I

Cl. II

Cl. III

Trmp. I

Trmp. II

Trmp. III

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbó. I

Tba. I

Tba. II

Tba. III

Timb.

Bmb.

T.-t.

Org.

137

Flt. I

Fl. I

Cl. Solo I

Cl. Solo II

Cl. I

Cl. II

Cl. III

Trmp. I

Trmp. II

Trmp. III

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbó. I

Tba. I

Tba. III

Timb.

Bmb.

T.-t.

Org.

5

139

Flt. I

Fl. I

Cl. Solo II

Cl. I

Cl. II

Cl. III

Trmp. I

Trmp. II

Trmp. III

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tb. I

Tba. I

Tba. II

Tba. III

Timb.

Bmb.

T.-t.

Org.

p *Sffz* *p*

Rull

5 6

154

Cl. II

Cl. III

Trmp. I

Trmp. II

Trmp. III

Tba. I

Timb.

T.-t.

Org.

Rull



156

Cl. II

Cl. III

Trmp. I

Trmp. II

Trmp. III

Tba. I

Timb.

T.-t.

Org.

Rull

Rull

160

Tba.I Rull

Timb.

T.-t.

Org.

6 6 6 6



166

Tba.I Rull

Timb.

Org.

M

6